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#### A PAINTER OF GARDENS, GEORGE WALTER DAWSON

The frontispiece to this number of ART AND PROGRESS is a reproduction of a water-color by George Walter Dawson, a painter of gardens. It shows obviously how superior after all are the half truths which an artist interprets to the whole truths recorded by a camera. Mr. Dawson has, almost more than any other painter, translated the poignant charm of the garden, with its blossoming plants and shrubs, its light and shade, its indescribable loveliness. That he has not restricted himself to the painting of American gardens is shown by other reproductions of his works to be found on subsequent pages of this magazine; and in each instance it will be observed he has adapted his style to his theme. But what could supply more appropriate material for a painter than a garden with its color and design? For a garden, if skilfully made, is a picture wrought by nature through the guidance of man. It is this element of art, this consciousness of design and purpose, this realization of the intervention of man between man and Nature, that gives the works of the greatest masters profound significance. Mr. Dawson is a garden lover, a lover of flowers as well as a lover of art and an artist. The flowers he paints, whether in mass or singly, seem to live. One can fancy them stirred by a breath of wind, fragrant, perishable. George Walter Dawson was born in Andover, Massachusetts, in 1870 and studied at the Massachusetts State Normal School. He is an instructor in drawing and water-color in the University of Pennsylvania, and is also President of the Philadelphia Water-Color Club.



AN OLD NEW ENGLAND COTTAGE ROSE

A PAINTING BY

GEORGE WALTER DAWSON